

EVGENII GOLUBEV
ЕВГЕНИЙ ГОЛУБЕВ
EUGENE GOLUBEV

Op. 45

ПЯТАЯ
СИМФОНИЯ

FIFTH
SYMPHONY

сп.чт

PARTITURA
ПАРТИТУРА
SCORE

≡

SOVETSKIĬ KOMPOZITOR
СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER

Москва 1967 Moscow
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СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта (=флейте III)
2 флейты
2 гобоя
Английский рожок (=гобою III)
Малый кларнет (Ми б)
2 кларнета (Си б, Ля)
Басовый кларнет (Си б)
Альтовый саксофон (Ми б)
2 фагота

*

4 валторны (Фа)
4 трубы (Си б)
3 тромбона
Туба

*

Треугольник
Деревянный брусок
Малый барабан
Тарелки
Большой барабан
Там-там

*

Колокольчики
Челеста
Арфа
Фортепиано

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Piccolo (=Flauto III)
2 Flauti
2 Oboi
Corno inglese (=Oboe III)
Clarinetto piccolo (Es)
2 Clarinetti (B, A)
Clarinetto basso (B)
Saxofono alto (Es)
2 Fagotti

*

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

*

Triangolo
Legno
Tamburo
Piatti
Cassa
Tam-tam

*

Campanelli
Celesta
Arpa
Piano

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

ПЯТАЯ СИМФОНИЯ

M
1001
G629
no.5

1061395
FIFTH SYMPHONY

Евгений ГОЛУБЕВ
Eugene GOLUBEV Op. 45

I

Lento

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

4 Trombe (B)

3 Tromboni e Tuba

Timpani
Cassa

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

4/30/68 MCA 10.80

Allegro patetico $\text{♩} = 0$
espress.

1 *incalzando*

Cl. b. *p*

Timp. *p*

C. *ppp*

Arpa *p*

V. c. *pizz.*

C. b. *pizz. p*

2

Cl. b.

Timp.

Arpa

V. c.

C. b.

1

Cl. *p espress.*

Cl. b. *cresc.*

Timp. *cresc.*

Arpa *cresc.*

Archi *p*, *cresc.*, *marcato*, *arco*

mf, *mf*, *mf*, *mf*, *mf*

sol b

3

I

I.II

Cl. *mf espr.* *sf*

Cl. b. *mf espr.* *sf*

Fag. *mf espr.* *sf*

Timp. *p secco*

Arpa *mi b* *mi b* *do# secco*

Archi *sf sf sf* *secco*

sf sf sf *secco*

f

Cl. *sf*

Cl. b. *sf*

Fag. *sf*

Timp.

Arpa

Archi *v espr. sf*

v espr. sf

v espr. sf

4508

Cl. Cl. b. Fag. Cor. I. II III Timp. Arpa Archi

sf *mp* *sf* *mp* *sf* *mf* *mp* *pizz.* *mp arco* *mp secco* *arco* *mp secco*

sib

Cor. Timp. Arpa Archi

5 II. III

Ob. *mf* *f*

Cl. I. II *mf* *f*

Cor.

Timp.

Arpa *si b* *f*

5

div. *f* *b. a.*

Archi *f* *b. a.* *f*

Ob.
Cl.
Cor.
Timp.
Arpa
Archi

Measure 1: 4/4 time, key of D major. Oboe and Clarinet play chords with accents. Cor Anglais plays a descending line. Timpani plays a rhythmic pattern. Arpa plays chords labeled 'mi b' and 'sib'. Archi plays a melodic line with a slur and 'unis.' marking.

Measure 2: Similar instrumentation and dynamics.

Measure 3: Similar instrumentation and dynamics.

Measure 4: Similar instrumentation and dynamics.

Fl.
Ob.
Cl.
Archi

Measure 5: Flute (Fl.) starts with a first ending (I) marked with a box containing '6'. Dynamics include *p dolce*. Oboe (Ob.) and Clarinet (Cl.) are silent.

Measure 6: Flute continues with a slur and a second ending (II) marked with a circled '4'. Dynamics include *mp*. Oboe and Clarinet are silent.

Measure 7: Flute continues with a slur. Dynamics include *mp dolce*. Oboe and Clarinet are silent.

Measure 8: Flute continues with a slur. Dynamics include *mp*. Oboe and Clarinet are silent.

Archi: Violin and Viola parts play chords with dynamics *p* and *mp*. Cello and Bass parts play chords with dynamics *p* and *mp*.

Fl. I. II *v*

Ob. I. II *v*

Cl. a2 *v*

Fag. a2 *v*

8 a2 b2

Cor. I. II *mf* *v*

Tr-be III *v*

Tr-be IV I. II *f* *v*

Tr-ni *mf* *v*

Tuba *mf* *v*

Timp. *mf*

P-ti *mp*

8

Archi *f* *v*

arco

9

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-ti

Legno

Piano

Ob. I.II

Ob. III

Fag. *f*

Cor. I.II

Cor. III *mp*

Tr-ni e Tuba *mp*

Timp. *mf*

P-ti *mf*

Piano *f*

Piano *mp*

a2

9

Archi

pizz.

pizz.

f

mp

mp

10

Cl. I 5
Cl. b. II *mp dim.*
Fag. I *mf* 3
Cor. I, II *p*
Piano *mf dim.*
V-c. *mf dim.*
C-b. *mf dim.*

arco
p dim.
arco
pp dim.

Cl.
Cl. b.
Fag. I
Cor. *pp*
V-c.
C-b.

pp
pp
pp
pp

pespr. con sord.

11

rigoroso
muta in A

Cl.
Fag.
Cor. I
Legno

pp
pp
pp
pp

12 J. = J cantabile
con sord.

Archi

p espr.
con sord.

p espr.
con sord.

p espr.
con sord.

p espr.

13 I

Fl.

Ob.

Cl. (A)

Fag.

Cel.

Arpa

p espr.

p espr. 3

p espr. 3

p espr.

mf fa b do q

div. unis.

13

Archi

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Cel.
Arpa
Archi

faḡ dob, solḡ solḡ miḡ, faḡ, solḡ, lab

4508

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for the woodwind section, including Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings section (Archi) is also present but mostly silent. The harp (Arpa) has a specific melodic line with lyrics: 'faḡ', 'dob, solḡ', 'solḡ', and 'miḡ, faḡ, solḡ, lab'. The woodwinds play various melodic and harmonic parts, with some notes marked with 'x' and '8'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number 4508 is at the bottom.

Fl. *p*

Ob. *p*

Cingl. *mp espr.*

Cl. *mp*

Cl. b. *mp*

Fag. *mf*

Cor. I. III *p*

Timp.

Tr-lo *colla bacch. di Timp.*

P-ti *ppp*

Cel.

Arpa *sib, dob, re* *gliss.*

Archi *senza sord.* *p* *espr.*

14

15

Fl. *p*

Ob. *mf espr.*

Cingl.

Cl. *a2* *I mp*

Cl. b.

Fag. *mp*

Cor. *I. II* *III* *mp* *p*

C-III *mp*

Arpa *mf* *la ♯* *la b*

15

V-ni I *mf* *p* *div.*

V-ni II *mf* *pizz.* *p*

V-le

V-c. *mp* *espr.*

C-b.

Fl. I

Ob.

Cl.

Fag.

Cor. III

C-III

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

espr.

espr.

espr.

la ♮

la ♭

sol ♮

sol ♭

p

16

dimin.

Fl. *p*

Ob.

Cingl. *mp espr.*

Cl. *I* Cl. I, II in A muta in B

Cl. b. *mp espr.* *p*

Fag.

C-III

Arpa

16

pizz.

dimin.

V-ni I *pizz.*

V-ni II *arco* *mp* *pp*

V-le *p*

V-c. *p*

C-b.

Cl.
Fag.
Cor.
Timp.
C.
Archi

Allegro molto

Cl.
Cl. b.
Fag.
Timp.
C.
Archi

Fl. *mp* I

Cl. *a2*

Cl. b.

Fag.

Timp. *mp*

Archi

Fl. *f* *a2* *II*

Ob. *f*

Cl. *(D) f* *a2*

Cl. b.

Fag. *f*

Timp.

T-ro *mp*

Archi *marcatissimo* *mf* *pizz.* *arco* *pizz.* *arco* *mf* *pizz.* *arco*

20

Fl. *a2* *f*

Ob. *I* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *mf* *mf*

Timp.

T-ro

20

Archi *mf* *pizz.* *mf*

Fl. *a2* *p subito* *I* *cresc.* *a2* *mf*

Ob. *I* *mf* *cresc.*

Cl. *a2* *p subito* *cresc.* *a2* *mf*

Cl. b. *mf espr.* *mf cresc.*

Fag. *p* *cresc.* *mf*

Cor. *p* *I* *cresc.* *mf*

Cor. *III* *p* *cresc.* *mf*

Timp.

Archi *v* *mp cresc.* *mf*

Archi *p* *cresc.* *mf*

Archi *v* *cresc.* *mf*

Archi *pizz.* *p* *cresc.* *f*

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be
con sord.
I. II
mf

Tr-lo
mf

Arpa lab, si \flat , do \sharp , re \sharp , fa \sharp , sol \flat

Archi

Fl. 23

Ob.

Cl. *mf*

Cl. b.

Fag. *p*

Cor. *p* III

P-ti *pp*

Arpa *p*

P-no *p*

Archi *p* arco *p* 23

Fl. *mp* *a2*

Cl. I, II *p*

Cl. b. *p*

Fag. *espr.*

Cor. *p*

P-ti *p*

P-no *espr.*

Archi *f* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 30 in the top left corner. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet I and II (Cl. I, II), Clarinet Bass (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (P-ti), Piano (P-no), and Strings (Archi). The Flute part has a dynamic marking of *mp* and a second ending marked *a2*. The Clarinet and Bassoon parts have a dynamic marking of *p*. The Bassoon part has a dynamic marking of *espr.*. The Horn part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *p*. The Piano part has a dynamic marking of *espr.*. The String part has a dynamic marking of *f* and a *pizz.* (pizzicato) marking. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

24

Fl.

Cl.

Cl. b.

Fag.

Cor.

T-ro

P-ti

P-no

24

Archi

1061395

Fl. I, II
Cl.
Cl. b.
Fag.
Cor. I, II III
T-ro
P-ti
P-no
Archi

mp *sf* *f* *mf* *mp*

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

a 2

4508

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

T-ro

P-no

Archi

25

f

mf

mp

f

I. II

III

arco *v*

f

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Cl. b.

Fag. *b*

Cor. *I. II* *mf* *III*

Tr-be *sf*

Tr-ni *mf*

Tuba *(III)*

Legno *mf*

T-ro

P-ti *mp*

P-no

Archi

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Legno

T-ro

P-ti

P-no

Archi

I, II, III

I, III

II, IV

a 3

a 2

a 2

mf

mp

ff

26

26

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

I. III

Cor.

II. IV

Tr-be

Tr-ni

Tuba

Timp.

Legno

T-ro

P-ti

P-no

Archi

4508

8

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

I. III

Cor.

II. IV a2

Tr-be

Tr-ni e Tuba

Legno

T-ro

P-ti

P-no

Archi

Fl. 27

Picc.

Ob. *a3*

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. I, III *a2*
II, IV *a2*

Tr-be

Tr-ne
e
Tuba

Legno

T-ro

P-ti

C.

ff *gliss.* *sf*

ff *sf*

Arpa

P-no

ff *gliss.* *sf*

27

div.

Archi

ff *sf*

Fl.
 Picc.
 Ob.
 Cl.
 Cl. b.
 Fag.

Cor.
 Tr-be
 Tr-ni e Tuba
 Legno
 T-ro
 P-ti
 C.

Arpa

dob, sib, reh, mib, fah, lab.

Archi

Fl. ^{a2}

Picc.

Ob. ^{a3}

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

Cor.

Tr-be ^{a2}

Tr-ni
e
Tuba

Legno

T-ro

P-ti

C.

Arpa

gliss. (p)

sib, doh, reh, mih, fah, solh, lab. *gliss.*

Archi

Fl.
Picc.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Legno
T-ro
P-ti
C.
Arpa
Archi

Fl. a2

Picc.

Ob. a3

Cl. a

Cl. b.

Fag. a2

Cor.

Tr-be

Tr-mi e Tuba

T-ro

P-ti

C.

mf

Archi

unis.

recitando

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-ti

C.

Cl. I in B muta in A

recitando

Archi

30 tranquillo

Tr-ni e Tuba *p espr.*

Timp. *pp*

C. *pp*

T-t. *p*

P-no *pp*

Archi *pizz.*

Cor. I. III (sordini) *p espr. (sordini)*

Tr-ni e Tuba *p*

Timp. *ppp*

C. *pp*

T-t. *pp*

Arpa *p*

P-no *ppp*

Archi

Cl. (A)

Cl. b.

Cor.

Tuba

Timp.

Arpa

P-n o

V. o.

C. b.

p espr.

p

espr.

p secco

p

pp secco

arco

p

p

Cl.

Cl. b.

Timp.

Arpa

P-n o

V. o.

C. b.

*) PIANO с 31 по 34 играет только по указанию дирижера.

Fl. *a2 mf*

Ob. *mf espr. bp.*

Cl. I in A muta in B

Cl. II *mf espr.*

Cl. b. *mf*

Fag. *mf*

Timp.

Arpa *non arpegg. f do# do# do# sol#*

P-no

Archi *mf pizz. f pizz. f pizz. f*

Fl. *a2*

Ob. *a2*

Cl. II *a2* (a2)

Cl. b.

Fag. *a2* *f*

Cor. I, II *f espress.*

Timp. *secco* *mp*

Arpa *fa, do#* *ff*

P-no *f* *secco*

Archi *pizz.* *f* *ff*

33

Fl. *a2* *f* *f*

Ob. *f* *f*

Cl. *mp espr.* *f*

Cl. b. *mp espr.* *f*

Fag. *II* *f* *f* *a2* *b^b*

Cor. *fp* *III* *fp*

Timp.

Arpa *sf*

P-no *mp* *sf*

Archi *mf* *arco v* *arco v*

34

Fl. *a2*

Ob.

Cl. *f*

Cl. b.

Fag. *a2*

Cor. *f* III

Timp.

T. ro *mp* 3

P. no *f marc.*

34

Archi *arco v*

This page of a musical score, numbered 51, contains the following parts and markings:

- Fl.** (Flute): *f*, *a2*, *v*
- Cl.** (Clarinet): *f*, *v*
- Cl. b.** (Clarinet Bass): *f*, *v*
- Fag.** (Bassoon): *f*, *a2*, *v*
- Cor.** (Cor Anglais): *mp*, *III*, *f*
- Timp.** (Timpani): *mf*, *v*
- T-ro** (Tom-tom): *mp*, *v*
- Arpa** (Harp): *v*
- P-no** (Piano): *f f*, *v*
- Archi** (Strings): *arco*, *v*, *f*

At the bottom left, there is a small marking "4*", and at the bottom center, the number "4508".

Fl. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. III

Timp.

T-ro

mp

Arpa

P-no

Archi

35

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 with a dynamic marking of a_2 and a v (forte) marking.
- Cl. (Clarinet):** Part 1 with a dynamic marking of a_2 and a v marking.
- Cl. b. (Bass Clarinet):** Part 1.
- Fag. (Bassoon):** Part 1 with a dynamic marking of a_2 and a v marking.
- Cor. (Horn):** Part 1 and 2.
- Timp. (Timpani):** Part 1.
- Arpa (Harp):** Part 1 and 2.
- P-no (Piano):** Part 1 and 2.
- Archi (Strings):** Part 1, 2, 3, and 4.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

36

Fl. *a2*

Picc.

Ob. *a2*

Cl. *III*

Cl. b.

Fag. *a2*

Cor.

Tr-oe *I. II*

Timp

P-ti *mp* *mf* *mp*

Arpa *mf*

P no *mf*

36

Archi *arco*

Fl.

Picc.

Ob. ^{a2}
III

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Timp.

P-tt

Arpa ^{siq}

P no

Archi

4508

37

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *mf*

Tr-be

Tr-ni
e
Tuba *I. II* *mf*

Timp.

P-ti *mp*

Sil. *mf*

Arpa
la, sib, dob, reb, miq, fa, sol; *ff* *gliss.*

P. no *ff marcatis.*

37

Archi *ff* *ff marcatis.*

4508

Fl.
Picc.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-ni e Tuba
Timp.
P-11
Sll.
Arpa
P no
Archi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The middle section includes percussion (Timpani, Percussion 11, Snare) and strings (Arpa, Piano). The bottom section is for the string ensemble (Archi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and glissandos. The key signature has one flat, and the time signature is 4/4. The page number 4508 is located at the bottom center of the score.

Allargando

38

Fl. *a2b*

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-re

P-ti

Sil.

Arpa

Allargando

38

Archi

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-ti C.

Sil.

Archi

a tempo

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

C.

Str.

Arch.

mf

mp

a tempo

40

Fl. *a2*

Picc.

Ob. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Cor. I II

III. IV

Tr-be

Tr-ni

Tuba (III)

Timp.

Legno

T-ro

P-ti

Sil.

40

Archi

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Legno

T-ro

P-ti

Archi

pizz.

arco

ff

This page of a musical score, numbered 64, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-ti). The string section (Archi) is represented by five staves. The score is written in 2/2 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp* and *mf* are present. Performance instructions like *blow* and *tr* are also included. The page number 4508 is printed at the bottom center.

Fl. *tr*

Picc.

Ob. *Ob. III muta in C ingl.*

Cl. *Cl. I. II muta in A*

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba *mf dolce*

Timp.

T-ro

P-ti

f espr.

f espr.

espr.

espr.

mf dolce

mf

Archi

pizz.

f pizz.

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Fl. *mf*

Picc.

Ob.

Cl. I (A) *mf espr.*

Cl. b *mf espr.*

Fag. *mf espr.*

Cor.

Tr-be

Tr-ni

Tuba

Timp. *mp*

C-III *mp*

Col.

Arch. *mp espr.*

arco

mp espr.

p

Fl. I
Picc.
Ob.
Cl. I
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
C-111
Cel.
Archi

3
a2
3
I
I
mf espr.
mf espr.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 68 in the top left corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute I, Piccolo, Oboe, Clarinet I, Clarinet B-flat, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The percussion section includes Cymbals (C-111) and Celesta (Cel.). The string section (Archi) is represented by two staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute I part features a melodic line with a first ending (I) and a second ending (a2). The Clarinet I part also has a melodic line with a first ending (I) and a second ending (a2). The Bassoon part provides a harmonic accompaniment. The string section plays a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf espr.'.

This musical score page features the following instruments and parts:

- Pico:** Piccolo flute part, starting with a dynamic marking of *p*.
- Ob.:** Oboe part, mostly silent in this section.
- Cl.:** Clarinet part, featuring a triplet of eighth notes.
- Cl. b.:** Bass Clarinet part.
- Fag.:** Bassoon part, starting with a dynamic marking of *a2*.
- Cor.:** Horns part, consisting of two staves.
- Tr-ni e Tuba:** Trumpets and Tubas part, with a dynamic marking of *mf*.
- Timp.:** Timpani part, mostly silent.
- C.:** Cymbals part, with a dynamic marking of *p*.
- Archi:** Strings part, including a *pizz.* (pizzicato) section.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Picc.

Ob.

Cingl. *mp espr.*

Cl. *mp espr.*

Cl. b *mf espr.*

Fag. *mf*

C-III *p*

Cel. *mp sons réels.*

Arpa *mp* sol \flat la \sharp la \flat , re \sharp re \flat

V-al I *p*

div. *p*

V-al II *p*

V-le *mf espr.*

V-c. div. *mp*

C-b. div. *pp* unis.

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-III

Cel.

Arpa

V-ni I div.

V-ni II

V-le

V-c. div.

C-b. div.

fa ♯, si ♭

si ♯

fa ♯

espr.

45

4508

Fl. *pp*

Picc. *pp*

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-lo *p*

C-III

Cel.

Arpa
la# fa# la#, re# re# sib, fa#

V-al I div.

V-al II div.

V-lc

V-c div.

C-b. *unis.*

46

pp

espr.

47

Fl. *espr.*

Picc.

Ob.

Cingl.

Cl. *p*

Cl. b.

Fag.

Tr-lo

C-III

Cel.

Arpa

sol *re* *si, re, fa*

47

V-nI div.

V-nII div.

V-la

V-c div.

C-b.

espr.

espr.

Fl. *p* *PPP*

Picc. *p* *PPP*

Cl. *p* *PPP*

Cl. b. *p* *PPP*

Tr-lo

C-III

Cel.

Arpa *p espress.*

V-nl I div. *p* *PPP* *div. in 3* *PPP*

V-nl II div. *p* *PPP* *div. in 3* *PPP*

V-le *p* *PPP* *PPP*

V-o. div. *p* *PPP* *pizz.* *PP pizz.*

C-b. *pp* *PPP* *PP*

II

Presto

V-o. *p*

C-b. *p*

V-ni I *p* *tr*

V-le *p* *tr*

V-o. *p* *tr*

C-b.

Cl.(B) **1**

Fag. *p* *I* *II*

T-ro *p*

V-le *pizz.* *mf* *arco* *v* *3*

V-o. div. *pizz.* *f* *v* *3*

C-b. *p* *mf*

Cl. I

Cl. II

Fag.

T-ro

V-ni II

V-le

V-o.

C-b.

pizz.

arco

unis. arco

tr

Cl. I

Fag.

Legno

T-ro

Archi

2

a2

f

mf

p

pizz.

mp

mf

tr

Fl. 3 I

C.ingl.

Cl. a2 tr

Cl. b. mf

rno

f-ro

3 arco

mf

arco

mf

Archi arco v

mf

mf

FL. *f*

C.ingl.

Cl. *a2 sf*

Cl. b. *mf*

Fag.

Archi

FL. *a2*

C.ingl.

Cl. *a2 sf*

Cl. b. *sf*

Fag.

4

Archi

arco

FL. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Archi

FL. **5**

C.ingl.

Cl.

Cl. b.

Fag. *mf espr.*

P-no *mf espr.*

Archi *pizz.* *mf pizz.* *mf*

6 a2
Fl. *mf espr.*
Picc.
Cl. a2 *mf espr.*
Cl. b.
Fag.

P-no *mp espr.*

6 con sord. 8 8 8 8
Archi *mf* arco *mf*

Fl. *a2*

Picc.

Cl. *a2*

Cl. b.

Fag.

P-no

Archi

Fl. *a2* *s* 7

Picc.

Cl. *a2* *s* II I

Cl. b.

Fag. I *mf*

Tr-lo *mf*

T-ro *p* *mf* *p*

P-no 8 *s* *sfp* *mp*

7

Archi *mp* *mp marc.* *pizz.* *mp*

Fl. 8 I

Ob. II

Cl. I

Fag. pp

Tr lo p

P-no p

Archi senza sord. 8

mf *mf* *pp* *pizz.* *mf* *mf*

This page of a musical score, numbered 84, features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The fifth and sixth staves are for brass: Trumpet (Tr-lo) and Trombone (T-ro). The bottom two staves are for the string section (Archi). The Flute part begins with a first fingering (I) and a slur over the first two measures. The Oboe part also has a first fingering (I) in the second measure. The Clarinet part has a first fingering (I) in the second measure. The Bassoon part has a first fingering (I) in the second measure and a second fingering (II) in the fourth measure, with dynamics *p* and *II_p* indicated. The Trombone part has dynamics *pp* and *p* with a crescendo hairpin. The string section (Archi) is written in 12/16 time, with a key signature of one flat (B-flat).

9 a2

F1. *f*

Picc.

Ob. *f*

Cl. *f* a2

Fag. *f* a2

I. III a2

Cor. *f marcato*

I. II

Tr-be *mp*

Orgno *mp*

Tr-lo

9

Archi

marcato

f

arco

f marcato

arco

marcato

f

div.

unis.

arco

f marcato

arco

f marcato

10

Fl. a2 tr

Picc.

Ob. a2 tr

Cl. a2 tr

Fag. a2

Cor. a2

Tr-be

Tr-lo

Legno

Tro mf

10

Archi

Fl.

Picc.

Ob.

Cl.

Fag.

Tr.

Tr-be

F-ro

Archi

p

pp

pizz.

Detailed description: This is a page of a musical score, page 87. It features ten staves for different instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tr-be), Percussion (F-ro), and a section for Strings (Archi). The Flute, Piccolo, Oboe, Clarinet, and Bassoon parts have complex melodic lines with many accidentals and dynamic markings. The Piccolo part is mostly rests. The Trumpet and Trombone parts have rhythmic patterns. The Percussion part has a simple rhythmic pattern starting with a *p* dynamic. The String section (Archi) consists of five staves with a rich harmonic texture, including a *pizz.* marking and a *pp* dynamic at the end of the page.

11 Pochissimo meno mosso

C.ingl. *pespr.*

P-no *p*

Archi *p* *pizz.* *pp*

div. *p* 3 3

12

Fl. *p* 3 3 3 8

Ob. *mpespr.*

C.ingl. *p*

P-no

Archi *p*

Fl. *p*

Ob. I

C.ingl. *mf espr.*

Cl. b. *mp espr.*

Fag.

Arpa *mf*

Archi *pizz.* *mp* *p*

Fl. 18

Ob. I mf

C.ingl. (b)

Cl. b. b

Fag. I p

Arpa dob, re \flat , mi \flat , fa \flat , sol \flat , la \flat , si \flat .

Archi arco mf espr.

arco

Detailed description: This is a page of a musical score, page 90, featuring six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The sixth staff is for the Arpa (Harp). The bottom section contains the Archi (String) section with four staves. The score is in a key with three flats and a 4/4 time signature. The woodwinds have melodic lines with various dynamics and articulations. The harp part includes a sequence of notes: do \flat , re \flat , mi \flat , fa \flat , sol \flat , la \flat , si \flat . The strings play an accompaniment, with some parts marked 'arco' and 'mf espr.'. A rehearsal mark '18' is present in a box at the top right of the woodwind section and again in the string section.

II

Fl. *f* *p* *a2*

Ob.

C.ingl. *espr.*

Cl. b. *b₂* *b₂*

Fag. *espr.*

Arpa *f* *solb,*

Archi *pizz.* *f* *pizz.* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 91. The score is arranged in systems. The first system includes Flute II (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Bassoon (Fag.), and Arpa (Arpa). The Flute II part starts with a forte (*f*) dynamic and a second octave (*a2*) marking. The Clarinet in G and Bassoon parts have *espr.* (espressivo) markings. The Arpa part starts with a forte (*f*) dynamic and includes a *solb,* (soltissimo) marking. The second system includes the Archi (strings) part, which starts with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic, and then transitions to a mezzo-piano (*mp*) dynamic. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various dynamics, articulations, and performance instructions.

14

Fl. *a2*

Ob. *I*

C.ingl.

Cl. *p* *3* *3*

Cl. b. *p*

Fag. *I* *p*

Arpa *mf*

P-no *mp*

14

Archi *mp espr.* *arco* *mp espr.*

pizz. *mp* *arco* *p*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Ob. (Oboe):** Treble clef, mostly silent.
- C.ingl. (Clarinet in G):** Treble clef, mostly silent.
- Cl. (Clarinet in Bb):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Cl. b. (Bass Clarinet):** Bass clef, playing a melodic line with a long slur across the first two measures.
- Fag. (Bassoon):** Bass clef, playing a melodic line with a long slur across the first two measures.
- Cor. (Cor Anglais):** Treble clef, mostly silent, with a second ending marked "II" and a dynamic marking "p".
- Arpa (Harp):** Two staves, bass clef, playing a harmonic accompaniment.
- P-no (Piano):** Two staves, bass clef, playing a harmonic accompaniment.
- Archi (Strings):** Five staves (Violins I, Violins II, Violas, Cellos, Double Basses), playing a melodic line with a long slur across the first two measures.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-lo

P-ti

Arpa

P-no

Archi

f

mf

mp

f

mf

arco

pizz.

fa q

fa b

solb, fa q

8

Fl. *espr.* *a2* *f* *3*

Ob. *espr.*

C.ingl.

Cl. *f* *3* *a2*

Cl. b. *f espr.* *a2*

Fag. *pp.* *bp.* *qp.* *f espr.* *a2*

Cor. II *mp*

Tr-lo

P-ti *p* *mf* *mp*

Arpa *gliss.* *f*

P-no *sf* *f*

Archi *f espr.* *f* *pizz.* *f* *pizz.*

16

Fl. *f* *3*

Ob.

Cingl.

Cl. *f* *3*

Cl. b.

Fag.

Cor. II *Imp*

Tuba *mp*

Tr-lo

P-ti *mf*

Arpa *solb-sol#* *la b*

P-no

Archi *pizz.* *arco* *f* *mf*

17

8

Fl. a2

Picc.

Ob.

C.ingl.

Cl. a2

Cl. b

Fag. a2

Cor. III

Tr-be I. II a2

Tr-ne III

Tuba

Tr-lo

P-ti mp

Arpa ff *gliss.*

P-no ff

Archi arco

17

arco

Fl. *f* *a2*

Picc.

Ob. *f* *a2*

Cingl.

Cl. *f* *a2*

Cl. b.

Fag. *f* *a2*

Cor.

Tr-be III *f*

Tr-ni e Tuba

Timp. *mf*

P-no *marcatissimo*

Archi

18

This musical score page, numbered 100, is divided into three systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes parts for Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The third system is for the string section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings. The word "ritard." is written above the woodwind and string staves in the second and third systems. The dynamic marking "ff" (fortissimo) is used in the lower woodwinds and strings. The string section is marked with "a2" in the first system. The score concludes with a fermata over the final notes of the strings.

Fl.

Pico.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-ti

P-no

Archi

ff

ff

4508

19 Meno mosso. Pesante

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag. a2

Cor.

Tr-ni e Tuba

Timp.

T-t.

P-no

Detailed description: This section of the score covers measures 1 through 8. It includes parts for Oboe (a2), English Horn, Clarinet (a2), Clarinet (b), Bassoon (a2), Cor Anglais, Trumpet and Trombone, Timpani, Tom-tom, and Piano. The woodwinds and brass play a melodic line with slurs and accents. The piano part features a complex accompaniment with slurs and a dynamic marking of *mf* in the Tom-tom part. Dynamic markings for the brass include *pp* and *p*.

19 Meno mosso. Pesante

Archi

Detailed description: This section of the score covers measures 1 through 8 for the string ensemble. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a melodic line with slurs and accents. Dynamic markings include *p* and *pp*.

20 Tempo I secco

Timp. *pp*

V-le *col legno*

V-c. *col legno*

C-b. *col legno* *ppp* *unis.* *arco* *pp*

21 I. II staccatissimo

Ob. *p*

Fag. *p*

Arpa *p*

V-le *pizz.* *p*

V-c.

C-b.

22 I. II

Fl. *mp*

Ob. *mp*

Fag. *mp*

Timp.

Arpa *mf*

V-le *arco* *mp* *pizz.*

V-c.

C-b.

Fl.
Ob.
C.ingl.
I
Fag.
II
Timp.
Arpa
P-no
Archi

mp

arco

Detailed description: This is a page of a musical score, page 104. It features eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), and Bassoon (Fag.) with two parts (I and II). The fifth staff is for Timpani (Timp.), showing a melodic line with a mezzo-piano (*mp*) dynamic. The sixth and seventh staves are for Arpa (Harp) and Piano (P-no), both of which are mostly silent in this section. The eighth staff is for the string section (Archi), with a *arco* instruction. The woodwinds and strings play melodic lines with various articulations and dynamics, while the piano and harp are silent.

23

Fl. *mf*

Ob. *mf*

C.ingl. *mf sf sf sf*

Fag. *mf sf sf sf*

II *mf*

Tr-lo *mf*

Legno *pp mp*

Arpa *mf ff*

mi b m. d.

P-no *f staccatiss.*

23

Archi *mf*

div. b. unis. pizz. mf

pizz. mf

Fl.

Ob.

C.ingl.

Cl. b.

I

Fag.

II

f

sf

f espr.

Tr-lo

Arpa

mi^b

f

mi^b

re^b

P-no

f

f

f

Archi

mf espr.

mf

mf espr.

arco

pizz.

f

arco

pizz.

mf

Fl. *a2* *(b)* *f*

Ob.

C.ingl. *fp* *sf*

Cl. *a2* *mf* *f* *a2*

Cl. b. *sf*

Fag. *I* *(b)* *f*

Tr-lo. *p*

Arpa *re4* *f* *la^b*

P-no *sf* *mf*

Archi *f* *f* *f* *f* *f*

Detailed description of the musical score: This page contains a full orchestral score for measures 107-112. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The string section (Archi) is represented by five staves. The piano (P-no) and harp (Arpa) are also present. The score includes various musical notations such as dynamics (fp, sf, mf, f, p), articulation (accents, slurs), and performance instructions (a2, I, reh, la^b). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

25

Fl. *mf* *a2*

Ob. *mf* *a2*

C.ingl.

Cl. *a2* *mf*

Cl. b.

Fag. *mf espr.* *a2*

Tr.lo

P-ti *p*

Arpa *f* *gliss.* *gliss.* *8...*

P-no *mp*

la^b mi⁴ fa[#]

25

Archi *arco* *pizz.*

Fl. *a2*

Ob.

C.ingl. *sf*

Cl.

Cl. b.

Fag.

Cor. I. II

Cor. III

Tr-ba I

Arpa *mi^b* *f* *sf* *fa^b* *f* *do^b*

P-no *f*

Archi *arco* *mf*

27

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

C.

Sil.

P-no

27

Archi

4508

Fl. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr-be *a2*

Tr-ni

Tuba *f*

Timp.

T-ro

P-ti

C.

Sil.

P-no

Archi

fffs

gliss.

unis.

Pochiss. meno mosso

Fl. *f*

Picc. *f*

Ob. *f* a2

Cingl. *f*

Cl. *f* a2

Cl. b.

Fag. *mf* a2

Cor. *mf*

Tr-la *mf espr.*

Timp.

T-ro

P-ti

Sil. *mp*

P-no *f*

Pochiss. meno mosso

Arch. *f* pizz.

30

Tempo I

Fag. *p*

Tr-be *con sord. I. II. p*
con sord. III. p

Arpa *p* si b re b

V-le *p*

≡

Fag. *II. p*

Tr-be

Arpa *sf*

V-le

Ob.

Fag.

Tr-be

Arpa

V-le

Fl.

Picc.

Ob.

Cl.

Fag.

Tr-be

Arpa

V-le

Ob. I *f*

Cl. I *f*

Fag. I *f*

Tr-ba *p*

P-no *f*

V-ni II *p* arco

V-le *p* arco

V-c. *p* arco

C-b. *p*

Fl. I *p*

Ob. I *p*

Cl. I *p*

Fag. I *mf*

Tr-be I.II (con sord.) *p*

Tr-lo *pizz.* *p*

V-ni II *f* *pizz.*

V-le *f* *pizz.*

V-c. *pizz.* *mf*

C-b. *pizz.* *mf*

Fl. I *mf* 3
Cl. I
Fag. I
Tr-be
V-ni II *arco mp*
V-le *arco mp*
V-c.

Fl. [35]
Fag. II *f*
Tr-be I *mf espr.*
Timp. *mp*

V-ni II [35]
V-le *f*
V-c. *f*
C-b. *pizz. f*

36

I, II a2

Fl.

Ob.

Fag.

Cor.

Tr-be

Timp.

Legno

T-ro

36

Arch.

f

f

f *espr.*

f *espr.*

f *marcato*

mf

mf

mp

mp

pizz.

f

This musical score page, numbered 122, contains the following parts and markings:

- Fl.** (Flute): *a2*, *tr*, *ff*, *s*
- Ob.** (Oboe): *a2*, *tr*, *ff*, *s*
- Cl.** (Clarinet): *tr*, *a2*, *s*, *a2*
- Fag.** (Bassoon): *a2*
- Cor.** (Cor Anglais): *s*
- Tr-be** (Trumpets): *frull.*
- Timp.** (Timpani): *frull.*
- Tr-lo** (Trumpets 1-2)
- Legno** (Woodwinds)
- T-ro** (Trombones)
- Archi** (Strings): *gliss.*, *pizz.*, *f*

37

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

37

T. arco

Archi

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf*

Cl. b. *p* T

Fag. *mp* a2

Cor. I T *p* II *mf* III *mf*

P-no *mf secco* T

Archi *mf secco* T

mf secco

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 124. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bass Clarinet (Cl. b.). The second system includes Horns (Cor.) and Piano (P-no). The third system includes the String section (Archi). The Flute, Oboe, and Clarinet parts have a dynamic marking of *mf* and a fingering of 'a2'. The Bass Clarinet part has a dynamic marking of *p* and a 'T' marking. The Bassoon part has a dynamic marking of *mp* and a fingering of 'a2'. The Horns part has three parts (I, II, III) with dynamic markings of *p* and *mf*, and a 'T' marking. The Piano part has a dynamic marking of *mf secco* and a 'T' marking. The String section has a dynamic marking of *mf secco* and a 'T' marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The Flute, Oboe, and Clarinet parts are in treble clef. The Bass Clarinet, Bassoon, and Horns parts are in bass clef. The Piano part is in bass clef. The String section is in bass clef. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

Fl. *a2* *tr* *b*

Picc.

Ob. *a2* *tr* *b* *f*

Cl. *a2* *tr* *b*

Cl. b. *tr* *3*

Fag. *tr* *3* *tr*

Cor. *3*

Tr-be *II, III senza sord.* *a2* *3* *a2*

Tr-ni e Tuba *III* *f* *II*

T-ro *mp* *3*

P-no *3*

Archi *tr* *tr* *3* *3* *tr* *tr*

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

mf

f

a2

b

b

mf

mp

mp

mf

Archi

mf

mf

divisi

40

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

This section of the score covers measures 37 to 40. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

40

Archi

This section of the score covers measures 41 to 44 and is for the string section (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a melodic line with sustained notes and some rhythmic movement, providing a harmonic foundation for the rest of the ensemble.

The image shows a page of a musical score for a symphony or concert band. The score is arranged in systems. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cingl. (English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), P-ti (Percussion), and Archi (Strings). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'a2'. There are also some performance instructions like 'v' (vibrato) and '3' (triplets). The page number '129' is in the top right corner.

41

Fl. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *i2*

Cor.

Tr-be *a2*

Tr-ni

c Tuba

Timp.

P-ti

41

Archi

42

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

42

Archi

a2

gliss.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part with *a2* marking.
- Picc.** (Piccolo): Part with *a2* marking.
- Ob.** (Oboe): Part with *a2* marking.
- C.ingl.** (English Horn): Part with *a2* marking.
- Cl.** (Clarinet): Part with *a2* marking.
- Cl. b.** (Bass Clarinet): Part with *a2* marking.
- Fag.** (Bassoon): Part with *a2* marking.
- Cor.** (Cor Anglais): Part.
- Tr-be** (Trumpet): Part with *a2* marking.
- Tr-ni e Tuba** (Trumpet and Tuba): Part with *gliss.* marking.
- Timp.** (Timpani): Part.
- Archi** (Strings): Part.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

8

a2

b

b

a2

a2

Cor.

Tr-be

Tr-ni e Tuba

a2

Timp.

P-ti

T-ro

p

cresc.

p

cresc.

Archi

8

III

Andante. Maestoso e mesto

Archi

Archi

Cl. (B)
Cl. b.
Cor.

Archi

Cl. *a2*

Cl. b.

Cor.

Archi

div. unis.

Cl.

Cl. b.

Cor.

Archi

2

Ob. *a2*
mp *espress.*

C.ingl. *p*

Cl. *I*

Cl. b. *p*

Fag. *I* *mp* *espress.* *a2* *II*

Cor. *mp*

Arpa *mp*

P-no *p*

Archi *mp* *v*

The musical score is for page 136 and consists of ten staves. The top five staves are for woodwinds: Oboe (a2), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom five staves are for strings and keyboard: Arpa (Arpa), Piano (P-no), and a three-staff section for the string ensemble (Archi). The key signature is two sharps (F# and C#), and the time signature is 5/4. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *espress.* (espressivo) and *v* (accents). Fingerings and breath marks are also present throughout the score.

This musical score page features the following parts and markings:

- Ob.:** Oboe part, starting with a *mf* dynamic.
- C.ingl.:** Clarinet in G part, with a *p* dynamic.
- Cl.:** Clarinet in Bb part, with a *p* dynamic.
- Cl. b.:** Bass Clarinet part, with a *p* dynamic.
- Fag.:** Bassoon part, with a *p* dynamic.
- Cor.:** Horn part.
- Arpa:** Harp part, with a *p* dynamic.
- P-no:** Piano part, with *p* and *pp* dynamics.
- Archi:** String section part, with *p* dynamics and *v* (accents) markings.

The score is written in a key signature of two sharps (F# and C#) and a 6/4 time signature. It consists of three measures across the page.

3

Cl. b. *p* *mf* *cresc.*

Cor. *cresc.*

Timp. *pp* *cresc.*

Arpa *p* *cresc.*

Archi *pp* *pp* *pp* *cresc.* *cresc.* *cresc.* *cresc.*

C.ingl. *mf*

Cl. b. *mf*

Cor. *I* *II* *mf*

Timp. *mp*

Arpa *f*

Archi *f*

4

C.ingl.

Cl. b.

Cor. I. II

Archi

f

div.

C.ingl.

Cl. b.

Cor.

Archi

p

dim.

div.

unis.

Fl. *p espr.* **5** I

C.ingl. *pp*

Archi *p* *pp* *pppp* *pppp*

unis.

IX, III

p

Detailed description: This system contains the first three staves of a musical score. The top staff is for Flute (Fl.), the middle for Clarinet in G (C.ingl.), and the bottom for Arches (Archi). The Flute part begins with a measure of rest, followed by a melodic line starting in measure 5, marked with a box containing the number '5' and the instruction 'I'. The Flute part is marked 'p espr.'. The Clarinet in G part has a melodic line starting in measure 5, marked 'pp'. The Arches part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The Violins I and II parts are marked 'p'. The Viola part is marked 'p' and includes the instruction 'unis.'. The Cello/Double Bass parts are marked 'p' and 'pp', with a crescendo leading to 'pppp' in the final measure. The system concludes with a double bar line and a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Cl. *p*

Arpa *mp* *lab* *reb*

Detailed description: This system contains the next three staves of the musical score. The top staff is for Flute (Fl.), the middle for Clarinet in C (Cl.), and the bottom for Arpa (Arpa). The Flute part continues with a melodic line. The Clarinet in C part has a melodic line starting in measure 5, marked 'p'. The Arpa part consists of two staves (Right and Left Hand). The right hand part is marked 'mp' and includes the instructions 'lab' and 'reb'. The left hand part has a melodic line. The system concludes with a double bar line. The key signature is one sharp (F#) and the time signature is 4/4.

6

Fl. *p*

Cl. *mp*

Cel. *p sons réels*

Arpa *p*

Vni I *2V-ni soli p*

Fl.

Cl.

Cel.

Arpa

Archi *tutti p*

ppp

pp

7

Fl. II

Ob. I
mp espress.

Fag. I
p con sord.

Tr-be III *)
p

Cel. I
p sons réels

Arpa I
reh, sol, mi, lab, sib. mp

V-le
ppp

V-o
ppp

C-b.
ppp

Fl.

Ob.

Fag.

Tr-be

Cel.

Arpa
mib

*) Эти 10 тактов предпочтительнее, вместо труб, исполнять фаготами.

8

Fl. *mp* *espr.*
 III FL.III muta in Picc.

Ob. *mp* *mp espr.*

Cl. *mp*

Fag. *mp*

Tr-be III Con sord. *p*

Cel. *f*

Arpa *f*

8

Archi *mp espr.*

9

Fl.

Ob. I II *mp espr.*

C.ingl. *mp*

Cl. I

Sax. (Es) *mp*

Tr-be *mp*

Cel.

Arpa

V-ni I div. *mp espr.*

V-ni II *mp espr.*

V-la

V-o.

11 poco acceler.

Fl. I

Picc.

Ob. a2

C.ingl.

Cl. I

Cl. b.

Sax. mp

Cor. II *sf p*

Cor. III *sf p*

Cor. IV *sf p*

Tr-ba *mf* *Isenza sord.*

11 poco acceler. unis. *f*

Archi *f*

12

FL. *a2*

Picc.

Ob. *a2*

Cingl.

Cl.

Cl. b.

Sax.

Fag. *a2*

Cor. *IV f*

Tr-be *f* II (sord.) *mf*

Tr-ni *I f* *II f*

e

Tuba *III*

P-no *ff*

Archl *12*

14

Fl. *sf* *fff*

Picc.

Ob. *sf* *fff*

Cingl. *sf* *fff*

Cl. *ff* *fff*

Cl. b.

Sax. *ff*

Fag. *fff*

Cor. *sf* *fff*

Tr-be *sf* *ff*

Tr-ni *sf* *fff*

Tuba *fff*

T-ro

P-ti *mf*

P-no *fff*

Archl *sf* *fff*

a2 *b2* *b3* *b4* *b5*

I *III* *I* *II III*

3 *3* *3* *3*

ve.

FL.

Picc.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

P-no

Archi

15

15

Tempo I (♩ = ♩)

17

Fl. *p espr.*

Cl. *p*

Cl. b. *p espr.*

Tuba *pp*

T-t. *pp*

C-lli *p*

Cel. *p sons réels*

Arpa *mp* *fa b, mi b*

P-no *pp*

17

unis.

Tempo I (♩ = ♩)

V-ni I *v*

V-ni II *v* *p espr.*

V-le *v* *p espr.*

V-c. div. *v* *p* *p espr.*

C-b. div. *v* *pizz.* *pp*

*) Самранелли эти 3 т. исполнять по спец. указ. дирижера.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Tr-ni e Tuba

P-no

sempre pp

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

This musical score page, numbered 155, is for a symphony in D major, 4/4 time. The instrumentation includes Cingl. (Piccolo), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), P-no (Piano), V-ni I and II (Violins), V-le (Viola), V-c. div. (Violoncello), and C-b. div. (Double Bass). The piano part is marked *sempre pp*. The string parts include dynamic markings *div.* and *unis.*. The score is written in D major and 4/4 time, with a key signature of two sharps and a time signature of 4/4.

Fl. *a 2* *mf* *dim.*

Ob. *a 2* *mf* *a 2*

C.ingl. *mf*

Cl. *a 2* *mf* *a 2*

Cl. b. *mf* *f*

Fag. *a 2* *mf*

Tr-be *mp* *a 2* *dim.* *a 2*

Tr-ni
e
Tuba *mf* *f*

P-no *p sempre*

8

Archi *dim.* *19*

unis.

unis.

poco incalzando e cresc.

Fl. a2

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag.

Cor.

Tr-be a2

Tr-ni e Tuba

T-t.

P-no

8-----!

poco incalzando e cresc.

Archi

unis.

cresc.

pp

pp

pp

div.

pp

pp

f ppp

20 Maestoso

Cl. b. *sf* *mp*

Sax. (Es) *mp espr.*

Fag. *mp espr.*

Cor. *sf* *p*

Tr-be *sf* *p*

Tr-ni e Tuba *sf* *p*

Timp. *pp*

T-t.

P-no *pp* *mp* *p*

20 Maestoso

V-ni I div. in 3 *p*

V-ni II div. in 3 *p*

V-le div. *p*

2 V-c. soli *mp espr.*

V-c. altri *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

C-b. *p*

Cl. *mp*

Sax.

Fag. *I*

Tuba *p*

Timp.

P-no

V-ni I div. in 3

V-ni II div. in 3

V-le div.

2 V-c. soli

V-c. altri

C-b arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

21

Fl. *pespr.*

Cl. *pespr.*

Cl. b. *pespr.*

Sax.

Fag.

Cor. *II*

Tuba *pp*

Timp.

Tr-lo *mp* *p*

P-no *pp*
8 Ottava bassa

V-ni I *pp*

V-ni II *pp*
div. in 3

V-le *espr.*
div.

2 V-c. *espr.*
soli

V-c. *espr.*
altri

C-b. *arco*

tutti
div. in 2

Allegro risoluto

Musical score for woodwinds and percussion. The score is in 4/4 time and G major. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets I and II (Tr-be), Trumpets III and IV (Tr-be), Trombones (Tr-ni e ba), Timpani (Timp.), Tom-toms (T-ro), and Percussion (P-ti). The woodwinds and percussion parts feature dynamic markings such as *p*, *f*, *sf*, *mp*, and *mf*. The Clarinet in A part includes a sixteenth-note run with a slur and the marking 'a 2 6 6'. The Trombone part includes the marking 'I.II a 2.'. The Percussion part includes the marking 'I'.

Allegro risoluto

Musical score for strings (Archi). The score is in 4/4 time and G major. The parts include Violins (V), Violas (V), Cellos (C), and Double Basses (Cb). The strings play a rhythmic pattern of eighth notes. Dynamic markings include *p* and *mp*. The score includes a *v* (accents) marking for the strings.

This musical score page features six staves for different instruments. The top staff is for Clarinet in A (Cl. a2), with two measures of music marked '12'. The second staff is for Clarinet in B (Cl. b.). The third staff is for Bassoon (Fag.), with a measure marked 'a2'. The fourth staff is for Horn (Cor.), with a measure marked 'III' and 'mf'. The fifth staff is for Harp (Arpa), with a measure marked 'f'. The sixth staff is for Strings (Archi), with a measure marked 'pizz.' and 'f'. The score is divided into three measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format with various musical notations including notes, rests, and dynamic markings.

1

Cl. a2

Cl. b.

Fag.

Cor. I. III

Timp.

T-ro

12

sf

mf

f

Arpa

fab

1

Archi

div.

pizz.

pizz. unis.

arco

f

mf

Fl. *f* a2

Ob. *f* a2

C.ingl. *f*

Cl. picc. (Es) *f*

Cl. *f* a2

Cl. b. *f*

Sax. *f* a2

Fag. *f* a2

Cor. I. II *mp*

Cor. III *mp*

Timp.

P-tl *PPP*

Arpa

Archi *ff* div. unis. div. *ff* *ff* *ff* *f*

Detailed description of the musical score: This page contains a full orchestral score for measures 167-170. The woodwind section (Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Saxophone, Bassoon) plays a melodic line starting with a forte (*f*) dynamic and a second ending (*a2*). The brass section (Coronet I & II, Coronet III) plays a supporting part with a mezzo-piano (*mp*) dynamic. The percussion section includes Timpani and Triangle (P-tl) with a pianissimo (*PPP*) dynamic. The harp (Arpa) and string section (Archi) play a rhythmic accompaniment, with the strings starting at a fortissimo (*ff*) dynamic and featuring divisi (div.) and unison (unis.) passages. The score is written in 5/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. ^{a2}
 Ob. ^{a2}
 C.ingl.
 Cl. p.oco. (Es)
 Cl. ^{a2}
 Cl. b.
 Sax.
 Fag. ^{a2}
 Cor. III
 Timp.
 T-ro
 P-ti
 Arpa *ff* fa#, la# *sf* fa, la, mi b
 Archi *unis.* *(div.)* *div.*

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in E-flat (Cl. p.oco. (Es)), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Saxophone (Sax.). The brass section includes Horns (Cor.), Timpani (Timp.), Trombones (T-ro), and Trumpets (P-ti). The harp (Arpa) part features a melodic line with notes fa#, la#, fa, la, mi b, and dynamic markings *ff* and *sf*. The string section (Archi) is marked *unis.* (unison) and includes *(div.)* (divisi) and *div.* (divisi) markings. The score is written in 5/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. a2

Ob. *I*
mf espr.

Cingl.

Cl. *(I)*
pespr.

Cl. b. *p*

Fag.

Cor. *sf*

Timp.

T-ro *mf*

Arpa *sf p sf*

Archi *sf pp sf*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *mf*

Imp.

Tr-lo *mf*

T-ro *p* *mf* *mp*

Arpa *mi b* *si b* *la b* *gliss.* *gliss.* *m.s.* *re #, mi b, fa b, sol b, la b*

Archi *pizz.* *arco* *arco* *arco* *div.* *pizz.* *unis. pizz.* *pizz.* *pizz.* *tutti arco* *pizz.* *mf*

pizz. 2 soli

3

F1.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Timp.

Tr-lo

T-ro

Arpa

Archi

a2

f

mp

mp

pp

ppp

f non arpegg.

p si q

arco

pp

arco

p arco

pp

arco

ppp

4508

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The percussion section includes Timpani (Timp.). The string section (Archi) is shown in a grand staff with Violin I, Violin II, and Cello/Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various dynamics and articulations. The Flute part starts with a second octave (a2) marking. The Clarinet in Bb part has a first position (I) marking. The string parts include 'arco' (arco) markings and dynamic changes from piano (p) to mezzo-forte (mf). The woodwinds also have dynamic markings such as mezzo-forte (mf) and forte (f) with crescendo (cresc.) indications.

Fl. *a2* *f* *dim.*

Ob. *f* *dim.*

Cingl. *f* *dim.*

Cl. *a2* *f* *dim.*

Cl. b. *f*

Fag. *f* *dim.* 6 12 24

Timp.

Tr-lo

P-ti *mf dim.*

C. *p* *mp*

Arpa *f non arpegg.* *dim.* *slb*

Archi *mf* *f dim.* *pizz.* *arco*

f dim. *pizz.* *arco*

f dim. *pizz.* *arco*

f dim. *mp*

f dim. *mp*

4

Fl. *a2*

Picc. *mf cresc.*

Ob. *f cresc.*

C.ingl.

Cl. *I* *mf cresc.*

Cl. *II* *p* *cresc.*

Fag.

Timp.

P-ti

C. *ppp* *cresc.*

Arpa *mf* *5* *cresc.* *f* *gliss.*

4

Archi *pp* *pp* *pp* *pp* *ppp* *div.*

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Pico. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), P-ti (Percussion), C. (Cymbal), Arpa (Harp), and Archi (String Ensemble). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ulss.* (ultra-soft). Performance markings include *a2* (second octave), *b* (bend), and *8-----* (trill). The string section includes a *uuls.* (ultra-soft) marking. The woodwinds and brass sections have various articulations and slurs. The percussion section includes a *mf* marking. The harp part is mostly rests. The string part includes a *uuls.* marking.

poco meno mosso, tranquillo

II

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-ti

C.

C-III

Arpa

Archi

mf

p

mf

mp

mf es pr.

mf

mf

mf

mf es pr.

mp

pizz.

mf pizz.

mf

mf es pr.

mp

Fl. II

C.ingl.

Cl. I *tr*

Cl. b. *p*

Fag. 19/15 I

Arpa *fa*

Archi *arco p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system includes Flute II, Clarinet in G, Clarinet in Bb, and Bassoon. The second system is for the Arpa (harp). The third system is for the string ensemble (Archi), with separate staves for Violins, Violas, Cellos, and Double Basses. The score is in G major and 12/8 time. It contains various musical notations such as trills, slurs, and dynamic markings like *p* and *arco*. The page number 179 is in the top right corner.

Quasi L'istesso tempo ♩=72-80

6

Fl. *mp espress.*

Ob. *mp espress.*

C.ingl. *p*

Cl. *mp*

Cl.b.

Sax. (Es.)

T-ro *pp* *mp*

Arpa *arpegg.* *mf*

mi, fa, la

6

Quasi L'istesso tempo ♩=72-80

Archi *arco pp* *p*

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

T-ro

Arpa

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Saxophone (Sax.). The string section (Archi) consists of Violin I, Violin II, and Violoncello/Double Bass. The Harp (Arpa) and Trombone (T-ro) are also present. The score is divided into measures by vertical bar lines. Time signatures change from 3/2 to 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *espress.* (espressivo). Performance markings include accents (*v*) and slurs. The saxophone part features a triplet of eighth notes marked *p*. The harp part includes a triplet of eighth notes. The string parts have a triplet of eighth notes marked *espress.* and a dynamic marking of *p*. The trombone part has a dynamic marking of *mp*.

Fl. *mf espress.*

Ob.

C.ingl.

Cl. *a2* *mp* *a2*

Cl.b.

Sax.

P-ti *pp*

Arpa *mp* *gliss.*

Archi *p* *V*

sih, doh, reh, mih, fah, solh, lah

4508

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.b.), Saxophone (Sax.), Percussion (P-ti), Arpa (Arpa), and Archi (Archi). The music is in 4/4 time and features complex rhythmic patterns, including triplets and slurs. The Flute part is marked *mf espress.* and includes a first ending bracket. The Clarinet in G part has two second endings marked *a2* and *mp*. The Percussion part shows a change in time signature from 4/4 to 6/4 and back to 4/4, with a *pp* dynamic. The Arpa part includes the lyrics "sih, doh, reh, mih, fah, solh, lah" and features glissando markings. The Archi part consists of multiple staves with *p* dynamics and *V* (vibrato) markings. The page number 4508 is printed at the bottom center.

Fl. ^{a2}

Ob.

Cingl.

Cl.

Cl. b. *mf*

Sax.

Fag.

Cor. *mp espr.* III

P-ti *p*

Arpa *mf* *gliss.* do, re#, fa#

Archi *mf* 10

Fl. ^{a2} 8

Ob. ^{a2}

C.ingl. *espr.*

Cl. ^{a2}

Cl.b.

Sax. *espr.* *mf*

Fag. ^{a2} *f*

Cor. III *mf* *mp*

Tr-nell II

Tuba

T-ro

F-ti

C.

Arpa *gliss.* *(ba)* *si, re, mi, fa#*

P-no

Archi 8

This page contains a musical score for measures 4508 through 4511. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, starting with a dynamic of *f*. Includes a first octave marking (*a2*).
- Ob.** (Oboe): Treble clef, starting with a dynamic of *f*. Includes a first octave marking (*a2*).
- C.ingl.** (English Horn): Treble clef, starting with a dynamic of *f*.
- Cl.** (Clarinet): Treble clef, starting with a dynamic of *f*. Includes a first octave marking (*a2*).
- Cl.b.** (Bass Clarinet): Bass clef, starting with a dynamic of *f*.
- Sax.** (Saxophone): Treble clef, starting with a dynamic of *f*.
- Fag.** (Bassoon): Bass clef, starting with a dynamic of *f*. Includes a first octave marking (*a2*).
- Cor.** (Cor Anglais): Treble clef, starting with a dynamic of *mf*. Includes a third octave marking (*III*).
- Tr-ne III** (Trumpet III): Treble clef, starting with a dynamic of *mf*. Includes a fourth octave marking (*IV*).
- Tuba**: Bass clef, starting with a dynamic of *mf*.
- T-ro** (Tom-tom): Percussion, starting with a dynamic of *mp*.
- P-ti** (Timpani): Percussion, starting with a dynamic of *mp*.
- C.** (Cymbal): Percussion, starting with a dynamic of *f*.
- Arpa** (Harp): Treble and Bass clefs, starting with a dynamic of *f*. Includes glissando markings (*gliss.*).
- P-no** (Piano): Treble and Bass clefs, starting with a dynamic of *ff*.
- Archi** (Strings): Treble and Bass clefs, starting with a dynamic of *f*. Includes a divisi marking (*div.*).

The score features various dynamics including *f*, *ff*, *mf*, and *mp*. It includes first and second octave markings (*a2*) for several woodwinds and a third and fourth octave marking for the trumpet and tuba. The harp part includes glissando markings. The string part includes a divisi marking. The page number 4508 is printed at the bottom center.

9

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

Cor.

Tr-nell
e
Tuba

C.

P-no

9

Archi

10 Più mosso

Cl. 12 24 11 12

Cl. b.

Fag. *pp* *fp*

P-no *sf*

Archi *pizz.* *mp* *pizz.* *div.* *pizz.* *sf*

Cl. 24 24

Cl. b.

Fag. *sf* *II*

P-no *sf* *sf* *ff marcato* *sf* *mp*

Archi *sf* *sf* *sf* *sf* *mp* *pp* *arco* *pp* *arco* *pp* *unis.* *arco* *pp*

11 Con moto

Fl. *mp*

Cl. II *mp*

Fag.

Timp. *mp*

T-ro *p*

Arpa *mf* *fa#*

11 Con moto
pizz.

arco marcato

mp

pizz. *mp*

Archi *mp*

mp

arco *sf*

arco *sf*

arco *sf*

Fl. I
Ob. I. II
Cl. II
Fag. I. II a2
Cor. III
Tr-be I. II con sord.
Timp.
T-ro
Arpa
Archi

p
p
mf *sf*
mp *sf*
mp *sf*
mp
mp secco
fiss.
f
f
f
sf
mp
sf
sf

II
I
I. II
I. II a2
III
I. II con sord.
pizz.
pizz.
pizz.
v 5
v 5

4/4

12

Fl. I, II a2
 Ob. I a2
 Cl. I, II a2
 Fag. a2
 Tr-be mp
 Timp. mf
 T-ro mp
 P-ti p
 Arpa sf
 P-no sf

This system contains measures 12 through 15. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpet, Trombone, Timpani, Snare, Cymbal) are active. The Arpa (Harp) plays a rhythmic accompaniment. The Piano (P-no) has a few notes in measure 15. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), and *p* (piano).

12

Archi
 pizz. f
 div. arco
 arco

This system contains measures 12 through 15 for the string section (Archi). The strings play a rhythmic pattern, with the first part being *pizz.* (pizzicato) and the second part being *arco* (arco). Dynamics include *f* (forte) and *div. arco* (divisi arco). The measure number 12 is indicated at the start.

Fl. I. II a2

Ob.

C.ingl.

Cl. p.

Cl. I. II a2

Cl. b.

Sax.

Fag. *secco*

Cor. III + IV

Tr-be con sord. III *mf*

Timp. *secco*

Legno *mp*

T-ro

P-ti *p*

Arpa do #, re #, non arpegg. *ff* si #, re #, sol #,

P-no *f* *sf* *sf* *ff*

Archi *arco* *secco* *pizz.* *sf*

13

Fl. *sf* solo

Ob. *sf* *mf* *espr.* solo

C.ingl. *sf* *mf* *espr.*

Cl. p. *sf* *mf*

Cl. *sf* *mf*

Cl. b. *f* *sf* *mf*

Sax. *f* *sf* *mf*

Fag. *f* *sf* *mf*

Cor. III. IV *f* *mf* *f*

Tr-be III senza sord. *mf* *f*

Timp. *mf*

Legno *mp* *mf* *p*

Arpa *f* *sf*

P-no *f marc.*

la, sol^b, re^b, mi, fa^b, si^b, do^b,

13

Archi *f marc.* *arco* *pizz.* *f* *mf* *sf*

Fl. *a2*
 (1) *f*

Ob. *f*

C.ingl. *f*

Cl. *a2*
f

Cl. b. *f*

Sax. *mf*
 12 12 12 6

Fag. *f*
a2

Timp.

T-ro *mp*

P-ti *mp*

Arpa *f* *gliss.*
f non arpegg.

P-no *mf secco*
 8

Archi *arco* *f*
pizz. *f*

14

Archi

arco
f

arco
f

arco
f

The string section consists of three staves. The top staff is for Violins, the middle for Violas, and the bottom for Cellos/Double Basses. All parts are marked 'arco' and 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Fl

Picc

Cl

42
f

22
f

The woodwind section includes Flute (Fl), Piccolo (Picc), and Clarinet (Cl). The Flute and Clarinet parts have dynamic markings of 'f' and are marked with fingerings '42' and '22' respectively. The Piccolo part is also marked 'f'.

Timp.

T-ro

ti

p

The percussion section includes Tympani (Timp.), Tom-toms (T-ro), and Triangles (ti). The parts are marked with 'p' (piano) and show various rhythmic patterns and dynamics.

Arpa

re, fa, si, do

f

gliss.

The Harp (Arpa) part features a melodic line with the lyrics 're, fa, si, do' and dynamic markings 'f' and 'gliss.' (glissando).

Archi

arco
f

arco
f

arco
f

arco
f

7

7

This section continues the string part with four staves. It includes dynamic markings 'arco' and 'f', and features a '7' marking, likely indicating a fingering or a specific measure.

This page of a musical score is for a symphony orchestra, featuring the following instruments and parts:

- Fl. (Flute):** Part 2 (a2), marked *f*.
- Ob. (Oboe):** Part 1, marked *f*.
- C.ingl. (Clarinet in G):** Part 1, marked *f*.
- Cl. p. (Clarinet in Bb):** Part 1, marked *f*.
- Cl. (Clarinet in Bb):** Part 2 (a2), marked *f*.
- Cl. b. (Bass Clarinet):** Part 1, marked *f*.
- Sax. (Saxophone):** Part 1, marked *f*.
- Fag. (Bassoon):** Part 1, marked *f*.
- Cor. (Horn):** Parts I, II, III, marked *sf*.
- Tr-be (Trumpet):** Parts I, II, III, marked *f*.
- Timp. (Timpani):** Part 1, marked *mf secco*.
- Legno (Woodwinds):** Part 1, marked *mf*.
- T-ro (Trombone):** Part 1, marked *mf*.
- Arpa (Arpeggiator):** Part 1, marked *f*, with glissando markings (*gliss.*) and notes *fab.* and *sib.*.
- P-no (Piano):** Part 1, marked *f*.
- Archi (Strings):** Parts I, II, III, marked *f*, with *pizz.* (pizzicato) and *arco* (arco) markings.

The score is written in 4/4 time and includes various dynamic markings such as *f*, *sf*, *mf*, and *ff*. It also features performance instructions like *gliss.*, *fab.*, *sib.*, *pizz.*, and *arco*.

15

Fl.

Ob.

C.ingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Timp.

Tr-lo

Legno

Sil.

P-no

15

Archi

marc.

sf

mp

mf

secco

a2

div.

pizz.

div. pizz.

ff

4508

Fl. *sf* *a2*

Ob. *sf* *a2*

C.ingl. *sf*

Cl. p. *sf*

Cl. *sf* *a2*

Cl. b. *sf*

Sax. *sf*

Fag. *sf* *mp* *a2*

Cor. *sf* *a2*

Tr-be I *sf*

Tr-be II, III *sf*

Tr-lo *mf*

P-ti *mp* *mf*

C. *mf* *mf*

Sil. *mf*

Arpa *f* *gliss.* *mi b* *b* *gliss.* *la b, si b, do b, re #, fa b, sol b*

P-no *sf* *sf*

Archi *unis. arco* *v* *div.* *sf* *pizz.* *f* *unis. arco* *v* *div.* *unis.*

16 *a2*

Fl.

Picc.

Ob.

Cingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-ti

I. II

III. IV

III

mp

16 *arco*

Archi

Fl.

Picc.

Ob. *a2*

C.ingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be *I. II III. IV a2*

Tr. ni

Tuba

Timp.

T-ro *mf*

P-ti *mf*

Arch.

ff

This page of a musical score, numbered 202, contains the following parts and markings:

- Fl.** (Flute): Part with a first ending bracket labeled 'a2'.
- Picc.** (Piccolo): Part with a first ending bracket labeled 'a2'.
- Ob.** (Oboe): Part with a first ending bracket labeled 'a2'.
- C.ingl.** (English Horn): Part.
- Cl. p.** (Piccolo Clarinet): Part with a first ending bracket labeled 'a2'.
- Cl.** (Clarinet): Part with a first ending bracket labeled 'a2'.
- Cl. b.** (Bass Clarinet): Part.
- Sax.** (Saxophone): Part.
- Fag.** (Bassoon): Part with a first ending bracket labeled 'a2'.
- Cor.** (Cor Anglais): Part.
- Tr-be** (Trumpet): Part.
- Tr-ni** (Trombone): Part.
- Tuba**: Part.
- Timp.** (Timpani): Part.
- T-ro** (Trombone): Part.
- P-tt** (Percussion): Part.
- Sil.** (Silence): Part.
- Archl.** (Archi): Part.

Dynamic markings include *mp* (mezzo-piano) and *a2* (second ending). The score is written in a key with one sharp (F#) and a 2/4 time signature.

17

Fl.

Picc.

Ob.

Cingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor. I. III.

Cor. II. IV. *mf marc.*

Tr-be *a2*

Tr-ni

Tuba

Timp.

T-ro

P-ti *mp*

Sil.

Arpa

Archi *div.*

pizz.

mf pizz.

4508

17

Fl.
Pico.
Ob.
C.ingl.
Cl. p.
Cl.
Cl. b.
Sax.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Logno
T-ro
Archi

4508

Fl.

Picc.

Ob.

Cingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tl

C.

Sil.

Archi

mf cresc.

ff

mf

8

19

Fl. ^{a2}

Picc.

Ob.

C.ingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be ^{a2}

Tr-ni

Tuba

Timp.

T-ro

P-tt ^{mf}

C.

T-t

Sil.

Archi

20

rigoroso

21

211

*) Ob. *pp* *espr.*

*) Sax. *pp* *espr.*

Fag. *pp* *espr.* *solo*

T-t.

Ob.

Sax.

Fag.

22

Ob.

Cl. b. *p*

Sax.

Fag.

Timp. *p* *mp*

Archi

div. pizz. *p* *arco* *pp* *pizz.* *arco* *pizz.unis.* *mp*

pizz. *arco* *pp* *pizz.* *arco* *pizz.* *mp*

div. pizz. *p* *arco* *pp* *pizz.* *arco* *pizz.unis.* *mp*

pizz. *arco* *pp* *pizz.* *arco* *pizz.* *mp*

p *pp* *pizz.* *arco* *pizz.* *mp*

*) Ob. и Sax. только по указанию дирижера, начиная с цифры 22 такт назад; до этого Fag. solo

14*

4508

Fl. *a2*

Ob. *I* *mp espr.*

Cl. *mp*

Cl. b. *mp*

Sax. *3*

Legno *p*

Archi *arco v* *pizz.* *mf*

arco v *pizz.* *mf*

arco v *pizz.* *mf*

arco *pizz.* *mf*

arco *pizz.* *mf*

mp

Fl. *a2*

Ob. *I*

Cl. *I, II* *a2* *mp*

Sax. *mp* *3*

Cor. *I, II* *mp* *3*

Archi *arco v* *mp espr.* *div.*

arco v *mp espr.*

arco v *mp espr.*

arco v *mp espr.*

arco v

Cl. *a2*
mp
 Cl. b. *mp*
 Sax. *p*
 Fag. *a2*
f
mp
 Cor. *p*
 Tr-be *I II*
mp
III
p
a2
IV
 Tr-ni e Tuba *p*
f
mp
 T-ro *mp*
 Archi *f*
f
f
f

This musical score is for a full orchestra. It includes parts for Clarinet (Cl.), Clarinet Bass (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Trombone (T-ro), and Strings (Archi). The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *a2* (second octave). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple staves for different instruments.

25

Picc.

Cl. b

Sax.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

25

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Legno

T-ro

P-ti

Archi

mp

div. 8

unis.

26

Fl.

Picc.

Ob.

C.ingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Legno

T-ro

P-ti

Archi

27 Maestoso

Fl.

Picc.

Ob. *a2*

C.ingl.

Cl.p.

Cl. *a2*

Cl.b.

Sax.

Fag. *a2*

Cor.

Tr-be *a2*
espr.

Tr-ni
e
Tuba *a2*

T-ro

P-ti *mf*

P-no *ff* *col 8-va*

27 Maestoso

Archi *ff unis.*

This page of a musical score, numbered 218, contains the following parts and markings:

- Fl.** (Flute): Part with dynamic marking *a2*.
- Ob.** (Oboe): Part with dynamic marking *a2*.
- C.ingl.** (English Horn): Part with dynamic marking *a2*.
- Cl. p.** (Piccolo Clarinet): Part with dynamic marking *a2*.
- Cl.** (Clarinet): Part with dynamic marking *a2*.
- Cl. b.** (Bass Clarinet): Part with dynamic marking *a2*.
- Sax.** (Saxophone): Part with dynamic marking *a2*.
- Fag.** (Bassoon): Part with dynamic marking *a2*.
- Cor.** (Cor Anglais): Part with dynamic marking *a2*.
- Tr-be** (Trumpet): Part with dynamic marking *a2*.
- Tr-ni e Tuba** (Trumpet and Tuba): Part with dynamic marking *a2*.
- C.** (Cymbal): Part with dynamic marking *mf*.
- P-no** (Piano): Part with dynamic marking *mf*.
- Archi** (Archi/Strings): Part with dynamic marking *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwind and string parts feature complex rhythmic patterns and articulation. The brass parts provide harmonic support and melodic lines. The percussion part includes cymbal rolls and other rhythmic elements. The piano part provides a harmonic and rhythmic foundation. The string part provides a rich texture and melodic support.

Fl. *ff*

Picc. *ff*

Ob.

C.ingl.

Cl. p

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

T-ro

C.

Sil.

P.no

div.

un.

Archi

30

a2

Fl.

Picc.

Ob.

C.ingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-ti

C.

Sil.

P-no

30

Archi